

David Booth – Director Far Earth Foundation

25 years' experience as professional artist, designer and community development consultant

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www.qeleyawa.org

PROFILE

David is an extremely hard-working individual with a can do approach to life. His creative background, leadership and management experience has allowed him to work with many individuals from different nations and walks of life.

He is at ease when working in collaboration and in a project management role. He has an approachable positive attitude and is able to encourage the best out of others through developing their skills and abilities.

SKILLS

- Problem solving
- Flexibility
- People management
- Time management
- Project management
- Communication
- AutoCAD, Photoshop and Excel

EDUCATION

2:1 B.A. (Hons) Three Dimensional Design
University of Central Lancashire

B-Tec Art and Design
Portsmouth College of Art and Design

A-Level Art with Art History & Engineering
Drawing
Peter Symonds College, Winchester

FURTHER INFORMATION

Emergency First Aid Responder
Clean, full UK driving license
Short-listed for industry awards
Collaborated on medal winning show gardens at Chelsea and Hampton Court RHS Shows
Carried out volunteer work in Costa Rica and in Fiji prior to employment
Completed basic vehicle maintenance training
Travelled extensively and lived abroad from an early age

PROFESSIONAL EXPERIENCE

Community Project Leader

Global Vision International NGO, Fiji Islands

Oct 2016 – Aug 2018

Coordinating the Community Development Project including construction, health, sports, arts, education and empowerment programmes, working towards the United Nations Sustainable Development Goals.

Assisting the Head of Programmes to support staff members, volunteers and local community partners

Coordinating logistics, maintenance, costing and sourcing of project materials from multiple suppliers

Design, construction and renovation of numerous project resources and community buildings

Providing natural disaster relief following category 5 Tropical Cyclone Winston

Volunteer and staff management during both project hours and 'free time'

Producing documentation such as; surveys, mapping, achievement reports, newsletters, social media posts, risk assessments, H&S and project presentations and operation manuals

Building strong long term partnerships between GVI, local communities, Government departments and other in-country partners

Senior Volunteer Coordinator

Global Vision International, NGO, India

Sept 2015 – Feb 2016

Coordinating the Construction Project with close involvement in health, education, sports, arts and empowerment projects

Managing a busy base: maintenance and sourcing of project materials and operation supplies

Volunteer travel logistics

Checking PLR documentation

Record keeping of project expenses, successful in making significant savings

Managing local contractors

Sole Trader

DB Design Studio, England

1994 – Present

Creating, installing and managing public art landmark sculptures and urban regeneration schemes

Creative practitioner on Arts Council projects in schools and ArtCare projects in hospitals

Manufacture and installation of bespoke products for the retail, leisure and landscape industries